Movie Title Film Format Production Information

Select Film Composing Credits

<u>Movie Title</u>	Film Format	Production Information	
The Letters	Feature Film	20 th Century Fox/ Disney	
Bluesky Keynote Presentation	Corporate Presentation	The Walt Disney Company	
Joni and Friends	TV Series	The TBN, & NRB Networks	
End of the Innocents	Short Feature	Dir. Deborah Chesher	
Truth about Kerry	Feature Film	O' Sullivan Films	
Fresh Suicide	Short Feature	Dir. Anupam Barve	
Surf School **	Feature Film	Dir. Joel Silverman	
Buffy the Vampire Slayer **	TV Series	The WB Network	
Manfast *	Feature Film	Raleigh Studios	
Childhoods End	Animation	Dir. Raul Guerra	
The Man in the Iron Mask *	Feature Film	Dir. William Richert	
When Angels Cry	Short Feature	Dir. Narendra Reddy	
Velvet	Feature Film	Dir. Philip Curry	
The Groom	Short Feature	Dir. Victor Cardenas	
Toxin	Short Feature	Dir. Philip Curry	
New York Gauchos	Industrial Film	Clearstream Films	
Screw Cupid	Feature Film	Dir. Sanjeev Sirpal	
Little Star	Short Feature	Dir. David Plane	
Hollywood Horror	Feature Film	Elliot Kastner, Producer	
HERE Family	Documentary Series	HERE! Network	
All In	Feature Film	Jack High Films	
The Healing	Short Feature	Dir. Nancy Hendrickson	
Grace	Feature Film	Dir. Anthony Scarpa	
The Insider ***	Feature Film	Composer Lisa Gerrard	
* [additional music credit]			
**[Song Credit]			

*** [Orchestrations - Golden Globe Nomination]

Movie Title	Film Festival Selections
The Letters	WINNER Audience Award for BEST OF FESTIVAL at the Sedona International Film Festival 2014, WINNER Best Actress and Best Director at the 2014 International Catholic Film Festival.
Truth About Kerry	WINNER Best Original Screenplay at the LA FEMME International Film Festival 2010, Nominated for Gold Medal for Excellence for original score at the Park City Film Music Festival 2012
End of the Innocents	Nominated for Gold Medal for Excellence for original score at the Park City Film Music Festival 2012
Fresh Suicide	WINNER of the SpeakUp! International Award at the SpeakUp! International Film Festival 2010, International Film Festival of India 2010, WINNER Best Actor, Cinematography and Best Film on a Social Cause at the 2011 Marathi Film Festival in Mumbai. Pune International Film Festival 2011, Nashik International Film Festival

Ciaran Hope	CREDIT and WORK LIST 2015	01.825.5566
Screw Cupid	WINNER Audience Award at the Delray Beach Fi 2008, Sunscreen Film Festival 2008, Seattle Intern Festivals MyFestival 2008	
LA Noir	WINNER Audience Award at the PBS/ITVS Independent Lens Online Shorts Festival 2008, Honorable Mention at the Arizona International Film Festival 2007, WINNNER for Best Cinematography at the Boston International Film Festival 2007, Denver Festivus Film Festival 2008, Tuscon Nuestras Raices Literary Arts Festival 2008, New York International Latino Film Festival 2007, 7 th Valley Film Festival 2007, III Festival Internaciónal de Cine de Monterrey Mexico 2007, Cine Sin Fin 13 th Annual Film Festival 2007, New Beijing Film Festival	
The Healing	REEL Women International Film Festival 2007, Damah Film Festival 2007, WINNER GAIA Award at the Moondance International Film Festival 2007,	
Little Star	Vision Film Festival 2007	
Martin Did It	Faux Film Festival 2007	
Grace	Cinequest 2005, DC Independent Film Festival 200 Film Festival 2006	05, Silverlake
Manfast	New York Film and Video Festival 2001, Austin Film Festival 2002, JURY WINNER at the Sarasota Film Festival 2003, Big Bear Lake Film Festival 2004, JURY WINNER at the LA Femme Film Festival 2005	
When Angels Cry	WINNER of DVD AT ITS BEST Gold Ring Awar Bear Lake Film Festival 2003	rd 2002, Big
Betty Blowtorch	WINNER Audience Award at the Silverlake Film Festival 2003, International Brisbane Film Festival 2003, The Reel Music Festival 2004, The 18 th Annual Fort Lauderdale Film Festival 2003, SETS ATTENDANCE RECORD at the AFI Film Festival 2003	
Mouthpiece	Cuculoris Film Festival 2001	
The Groom	Sundance Film Festival 2000, Canne Film Festival	2000

Select Concert Work List

- Hope violin concerto violin and orchestra Dec 2015 World Premiere, Cairo Egypt (with the kind support of an Arts Council of Ireland Project Bursary Award)
- Sunshine and Rainbows for orchestra (2015 World Premiere at 8th Annual Coole Music Orchestra Festival, Galway Ireland: commissioned by Young Orchestral Pops Orchestra)

- Murmurations for orchestra (2015 World Premiere at 8th Annual Coole Music Orchestra Festival, Galway Ireland: commissioned by Athenry Youth Orchestra)
- Agnus Dei 2014 World Premiere at "There will be Peace" Concert, Cork Ireland by Voci Nuove
- **The Erry Jig** for youth orchestra (April 2013 world premiere in Verona, Italy: commissioned by the Young Orchestral Pops Orchestra)
- A Spring Morning for children's orchestra May 2011 world premiere at Disney Paris (commissioned by the Young Orchestral Players)
- **SOLSTICE** 2010 world premiere for flute, cor englais, bassoon, piano & string quartet (*commissioned by The Meath County Council and The Solstice Arts Centre in Navan*)
- In God We Trust soloist and piano (2010 world premiere for bassoon and piano)
- Childhoods End orchestra and electronics (2010 world premiere for flute, cor englais, bassoon, piano & string quartet)
- A Park Bench guitar, clarinet, bass clarinet, flute & chamber orchestra (2010 world premiere for flute, cor englais, bassoon, piano & string quartet)
- **Ryan's Cry** flute, clarinet and chamber orchestra (2010 world premiere for flute & string quartet)
- **2 Lovers Quarrel** orchestra and electronics (2010 world premiere for flute, cor englais, bassoon, piano, string quartet) and electronics)
- Lolita clarinet, cello and piano
- Requiem: Intoit large choir, alto and tenor soloists, 8 celli, 8 violas, and tape/organ
- An Gort Mhór-the Great Famine(1846-48) clarinet, soprano, piano & optional electronics (finalist in the International Clarinet Association Composition contest)
- The Disintegration of the Persistence of Memory 4 Clarinets/Saxophones and Tape (commissioned by the Arts Council of Ireland and the czech clarinet quartet)
- **Diptych** solo clarinet (winner of the IMRO prize at the RTE Young Composer of the Future, winning performance at the Contemporary Music Cup at Feis Ceoil)
- Choking on Words tape (part of the prize-winning modern art exhibit of the same name by Jean Rooney at the NCAD Contemporary Art Exhibition, at the RHA Gallery, Dublin)
- The Persistence of Memory 4 Clarinets/Saxophones and Tape (selected for performance at the Symposium of Brazilian Computer Music in Brasilia and accepted for performance by the renowned ITALICA saxophone quartet of Spain, at the closing concert of the 1st International Electro-Acoustic Music Festival of Cadiz, Spain)

Industry Comments

• David Berman, President of the Music Division at **Disney Studios**, the Buena Vista Music Group, confirms Mr. Hope's critical role on the film's music score, which resulted in a coveted **Golden Globe nomination**. He states:

"His unique interpretation of the string arrangements to support Ms. Lisa Gerrard's vocal sonorities was exciting and enchanting. His talents are unsurpassed and he is undoubtedly one of the most gifted composers in the industry today."

• Sam A. Thompson, Vice President of Business and Legal Affairs at 143, a joint venture with **Time Warner Company** which releases records through the **Warner label** and has released major recording artists such as the platinum selling, Beth Hart, states:

"I believe strongly in Ciaran's talent as a composer and producer and furthermore I believe that his unique musical vision is paving the way to a whole new genre of music composition and will continue to be highly influential to a generation of musicians in the industry."

• Joel C. High, Director and Head of the Music Department for Trimark Pictures, states:

"Ciaran's composition adds depth and dimension to any feature film projects. Quite simply, his work is nothing short of extraordinary."

• Denny Diante, President and CEO of Pipeline Music in Los Angeles, who has produced 19 Gold Albums and 6 Multi-Platinum Albums, received 3 Grammies, a Cable Ace Award, an Academy Award nomination, and a Golden Globe Award for production with such distinguished artists as Barbara Streisand, B.B. King, Elton John, Grateful Dead, Bobby Brown, Neil Diamond, Boston, Johnny Mathis, T.G. Sheppard, and Ike & Tina Turner, calls Mr. Hope "one of the most extraordinary talents in the music industry." He further states:

"I am well aware of his compositions such as "The Persistence of Memory", "The Disintegration of the Persistence of Memory" or "Diptych" which have garnered incredible international acclaim and have been performed extensively around the world, in such places as The Czech Republic, Belgium, Bulgaria, Spain, Australia, Ireland, Brazil, and here in the USA.His compositions espouse a light, catchy, contemporary tonal quality intertwined with a uniquely Irish feel."

• Richard A. Schulenberg, an Entertainment Attorney, film producer, former General Counsel of Paramount Picture's Music Division, as well as Director of Business Affairs for CBS Records, states:

"He is a man of innumerable talents - an incredibly gifted composer, an innovative producer and a dynamic performer as well. He is a truly charismatic and gifted musician, which is one of the reasons I chose to represent him."

• Christine Luethje, who has worked as a music editor for numerous high-profile feature films including "Moulin Rouge" and prominent TV series such as "The Net" states:

"He has consistently demonstrated a level of maturity, musical intensity, and ability to capture and convey a range of emotions through music, seldom seen in composers his age."